



GREGG ARAKI

THE DOOM GENERATION

CREDITS

UGC and the Teen Angst movie company present
in association with Desperate Pictures, Blurco and
Why Not Production (France)

A HETEROSEXUAL MOVIE BY GREGG ARAKI

JAMES DUVAL

ROSE MCGOWAN

JOHNATHON SCHAECH

Produced by Andrea Sperling, Gregg Araki, Why
Not Production (France)

Director of photography : Jim Fealy

Production Designer : Therese Deprez

Title Designer : Flore Mounier

Casting Director : Joseph Middleton

Producer for UGC : Yves Marmion

1995

SYNOPSIS

Teenage lovers Jordan White (Duval) and Amy Blue (McGowan) pick up a handsome drifter named Xavier Red (Schaech) while driving home from a club.

Jordan gives Xavier the nickname «X». A late-night stop at a convenience store leaves the three on the run when X accidentally kills the store's owner .The trio hides in a motel to avoid arrest.

As they journeys across small-town USA, they continue to get into violent situations due to people either claiming to be Amy's previous lovers or mistaking her for such. They also discover that they are all attracted by each others.

STATEMENT

I choose this film for multiple reasons :

1 - It's at the same time the best and the worst movie ever.

2 - The dialogues are amazingly stupid and awesome.

3 - The opening credits are ok, but not really good ... I do like the idea of beginning by the scene on the club but the way it's done, it's a bit frustrating.



STORYBOARD

Black screen for the first credits.

People dancing and making out in a club, with glowsticks. Strong flash lights.

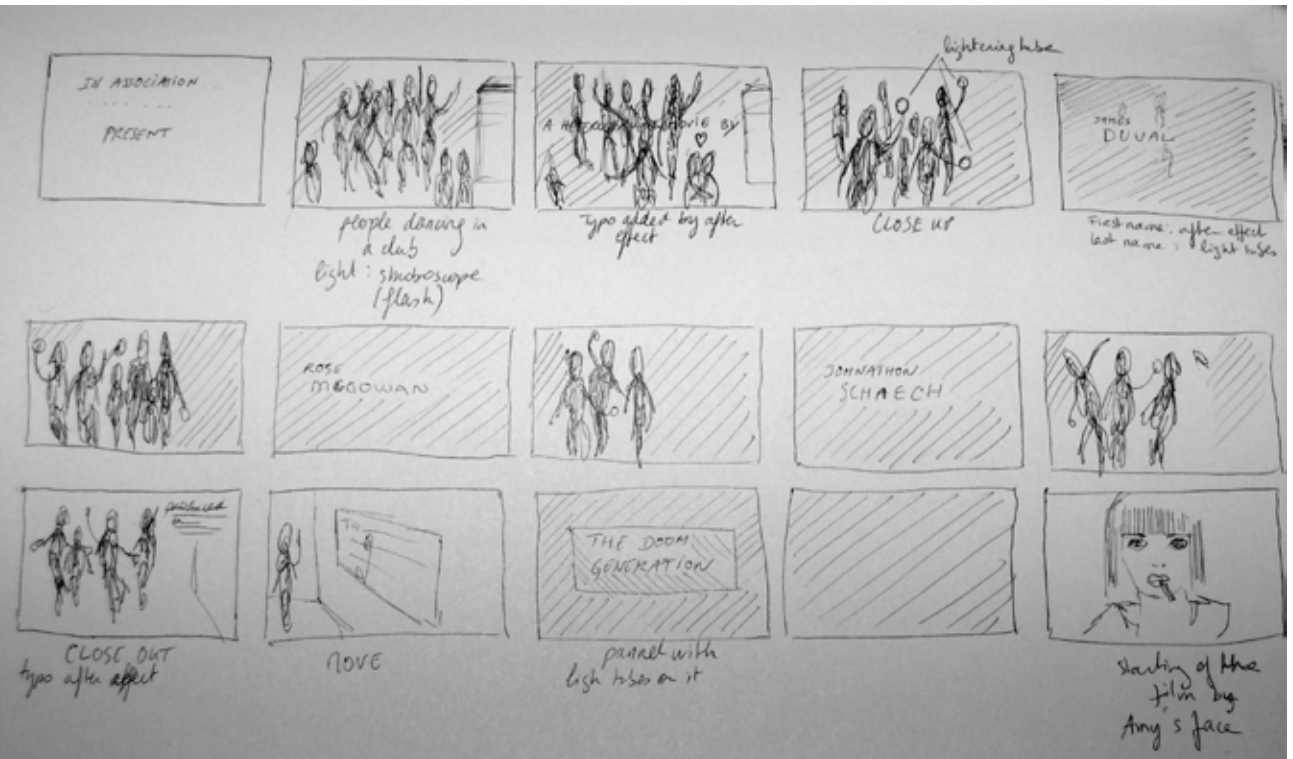
Text track motion, yellow typography.

Close up on the glowsticks, each of them form a letter, which form the name of the actors.

Text track motion, yellow typography.

Title made in glowsticks on a pannel.

Fade out. Amy's face.



TESTS

